

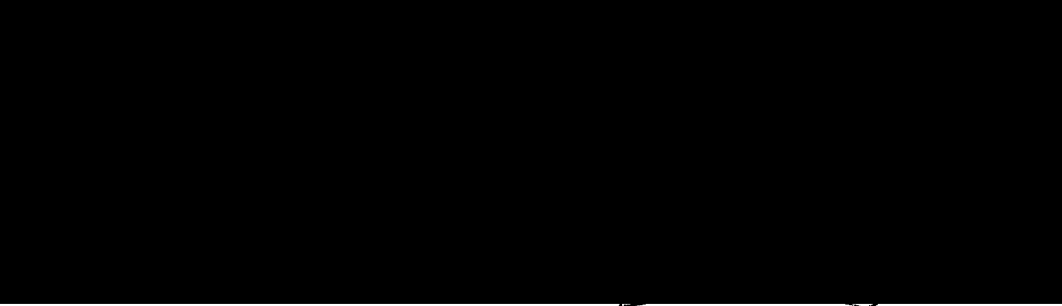
FOIAb3b THE AMERICAN INTELLIGENCE SERVICE IS A WEAPON OF
ADVENTURISM AND PROVOCATION

[Following is a translation of an article by
V. Yeroshin and Ye. Peskov in the Russian-language
periodical Kommunist (Communist), No. 8, Moscow,
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The intensification of the expansionist policy of USA imperialism, resorting more and more frequently to direct acts of aggression in Viet Nam, the Dominican Republic, the Congo and other areas, is accompanied by the intensified subversive operations of its secret services. American intelligence, judging by the western press, is in a "boom" period and many sociologists, international experts and intelligence workers have published in the press, in recent years, articles on political and, sometimes, narrowly professional questions of subversive work, and the craft and art of espionage.

Characteristic in this respect is the book by Allan Dulles, The Craft of Intelligence (New York, 1963). Following the failure of the CIA sponsored adventure against Cuba, in April 1961, the not unknown master of espionage, A. Dulles, was used as scapegoat and officially resigned. However, as reported by many informed observers, basically little has changed so far in intelligence work. Dulles's concepts of the role played by the CIA as a weapon in US foreign policy are shared essentially by the now ruling circles of the country and are directly reflected in the practices of the secret services. Dulles himself has remained as advisor and consultant on intelligence matters. He is a member of various government commissions and committees and is an active propagandist of the "cold war." Profiting from his unofficial status, he has described in his book a great deal of the thoughts and actions of the current chiefs of US intelligence. Concerned with improving the "art" of political adventures and espionage, A. Dulles, has unwillingly given us a peek at the machinery of secret war waged by the American imperialists.



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